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| **Course:** | | **Date:** | | | |
| **Course Objective/Big Picture:** Practice tutorial or studio | | | | | |
| **Lesson/Module Outcome:** | | | | | |
| **Instructional Phase(s):**  ☐ Introduction  ☐ Presentation of Content  ☐ Practice  ☐ Application  other: | |  | **What students already know/have done:** | | |
| **Formative Assessment & Feedback:** | | | | | |
| **Announcements:** | | | | | |
| **Introduction/Warm-up:** | | | | | |
| **Time** | **Lesson Activity** | | | **S/T focus?** | **Notes** |
| 10 mins | [Concept Mapping](https://www.saltise.ca/strategy/concept-mapping/) Based on the lesson’s central concept, the class discusses and drafts a concept map. First, TA demonstrates how to concept map. Students then brainstorm related concepts based on what they learned, identify and diagram concept links to add to the conceptual map. | | | Teacher focus, participatory | Whole class |
| 40 mins | Students begin individual work. TA walks around giving guidance and demonstrations to individual students or small groups. | | | Student focus | Individual students |
| 30 mins | Group students for small group critique. TA shares the list of guiding questions to use for each student’s work and provides reminders on how to critique. Each student gets about five to seven minutes. TA walks around to help with critiques. | | | Student focus | Groups of 4-6 students.  TA to circulate throughout the class to answer questions and help with critique |
| **Closing Activity:** | | | | | |
| **Homework:** | | | | | |
| **Notes:** Need to prepare materials for concept mapping and demonstration (either physical or digital). | | | | | |